CineKink: 2025 "The kinky film festival!"

Please read the festival rules and this application carefully before submitting your entry. Complete festival rules and a submission checklist can be found at http://cinekink.com/programs-and-events/call-for-entries/

<i>Ship To:</i> CineKink 1092 St. Georges Avenue, #190 Rahway, NJ 07065 <i>Or send via email to:</i> CineKink2024@cinekink.com	□ \$25 (short/excerpt/episode) / \$3 □ \$30 (short/excerpt/episode) / \$4	30 (feature) for entries submitted by December 28t 35 (feature) for entries submitted by January 31st 45 (feature) for entries submitted by February 28 th payable to "CineKink" or PayPal receipt
Title		
Director		
Submitted By		·····
Company		
Address		
City, State, Zip	Phor	ne
Email	Website	
Contact information □ may □ may not	be published in the festival source list	t.
Running Time	Date Completed ((month/year)
Category (check all that apply)		For Excerpts:
□ Drama □ Comedy □ Documentary □ Experimental		Start: End:
□ Animation □ Music Video □ Digita	Series Other:	
Final Screening Format (to be forwarded i □ 16mm □ 35mm □ DVD □ Blu-Ray		
□ 16mm □ 35mm □ DVD □ Blu-Ray □ Quicktime (H 264 .mov file) Aspect Ratio: □ 4:3 □ 16:9 Language: Captioning available: □ Yes □ No		
Would this screening be a premiere? □ World Premiere □ US Premiere □	East Coast Premiere □ New York Pr	remiere 🛛 NYC Premiere
If work is selected for CineKink NYC, will f	ilmmaker(s) be in attendance for the s	screening? Yes No
Does this entry currently have US distribut	tion? □ Yes □ No If yes, which comp	pany?
Other public screenings, awards and festiv	/als:	

By entering your film or video for consideration, you attest that you are legally authorized to submit the work to CineKink and that all necessary releases, licenses and records have been obtained with respect thereto. You shall indemnify and hold CineKink harmless from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening rescheduling or cancellation, and loss of or damage to the screening videos entered. CineKink reserves the right to remove a work from festival consideration and/or programming for any reason or for no reason and shall not be liable for any refund or claims of any kind arising out of such removal. If your work is accepted, you expressly grant CineKink the non-exclusive right and license to exhibit and utilize your film/video as described in the festival rules published at http://cinekink.com/programs-and-events/call-for-entries

Signature: _____ Date: _____

Please attach a log-line description and, if applicable, note where to find online screener and/or publicity stills.